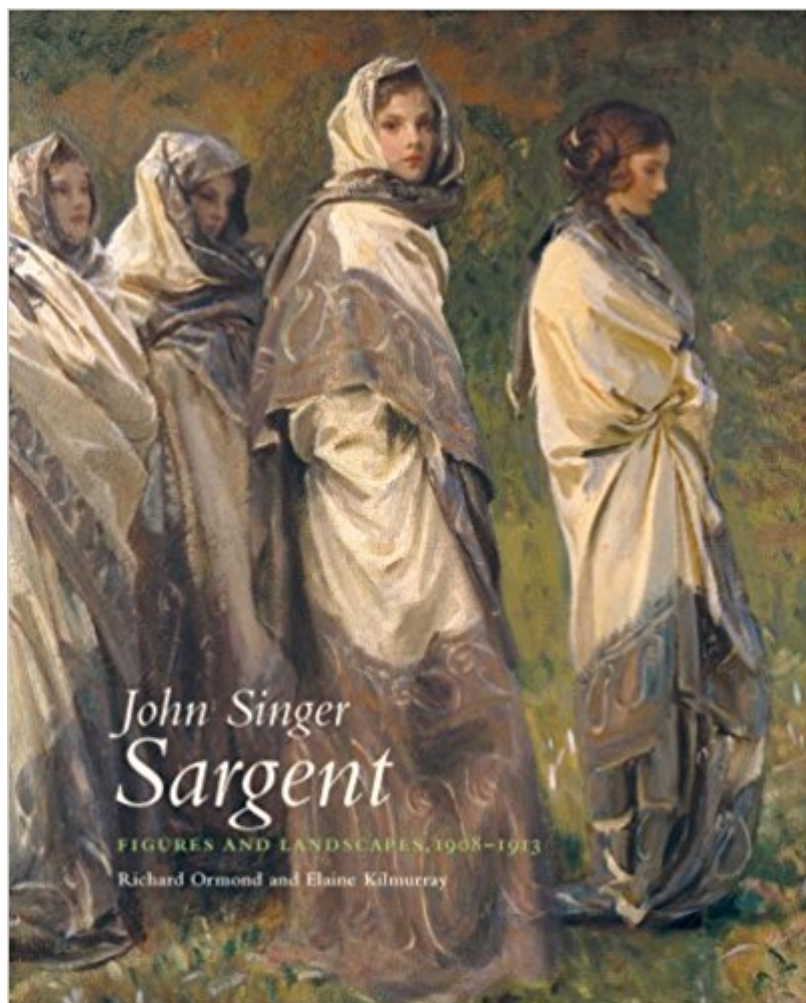


The book was found

John Singer Sargent: Figures And Landscapes 1908–1913: The Complete Paintings, Volume VIII (The Paul Mellon Centre For Studies In British Art)



Synopsis

The penultimate volume of the acclaimed catalogue raisonn   showcases paintings of some of Sargent  s favorite places and people. After John Singer Sargent (1856  1925) determined to curtail his internationally successful portrait practice, he had more freedom to paint where and what he wanted.    Volume VIII of the John Singer Sargent catalogue raisonn   transports us to the artist  s most beloved locations, often with his friends and family.    In the paintings featured here, Sargent returned to subjects that had always held deep personal connections and artistic challenges: mountains, streams, rocks and torrents, figures in repose, architecture and gardens, boats and shipping.   He had known and painted the Alps since childhood, and his new Alpine studies make up the greatest number of works in this book.    Beautifully designed, this volume represents a continuation in organization and presentation of the high standards that mark the series, and documents 299 works in oil and watercolor. Each painting is catalogued with full provenance, exhibition history, and bibliography. Wherever possible, works are illustrated in color; some are accompanied by related drawings and comparative studies by Sargent  s fellow artists. Contemporary photographs pinpoint the places and views that Sargent painted.

Book Information

Series: The Paul Mellon Centre for Studies in British Art (Book 8)

Hardcover: 424 pages

Publisher: Paul Mellon Centre BA (October 7, 2014)

Language: English

ISBN-10: 0300177364

ISBN-13: 978-0300177367

Product Dimensions: 2 x 10.5 x 12.8 inches

Shipping Weight: 6.9 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars      See all reviews   (21 customer reviews)

Best Sellers Rank: #421,155 in Books (See Top 100 in Books) #78 in   Books > Arts & Photography > History & Criticism > Themes > Portraits #79 in   Books > Arts & Photography > Painting > Portraits #174 in   Books > Arts & Photography > History & Criticism > Themes > Human Figure

Customer Reviews

I have all the volumes in this wonderful series and this one is fantastic, especially if you love his watercolors. Since it focuses on his travels to his favorite painting locations, it  s full of variations and

alternative views of scenes and models we've seen before. I'm totally in awe of his ability to capture the essence of any subject. You've seen those amazing watercolors of harbors with boats and reflections, well, guess what, there's a lot more of them you've never seen. These volumes are of the highest quality and worth every penny. The authors have done justice to his legacy and I'm so glad they did.

This is a huge collection of Sargent's work. I was expecting a lot of reproductions, repeated from previous publications but was pleasantly surprised to find that there was so much work I had not seen before.

Lots of great images in this book, many of which are quick studies or unfinished works....which I love because those images reveal working methods of this utterly remarkable artist.

I did not realise just what a prodigious and competent art JSF was/is. To produce eight volumes on his output, [to date,] speaks volumes for his quality. I am impressed with the ease and quality of his watercolours so have ordered this volume. Like Turner and Constable, his "workbooks" are goldmines of an ever searching mind of his environment and travelogue of his ever roving lifestyle. It is amazing that he could find so many decorously attired young beauties lying about in the countryside? I will just dream, about them, but mainly his dexterity and feeling for expressing light and form with simple fluency. A great book for any serious painter, especially in loose flowing, sun light land and sea scapes in watercolour. His portraiture is also par excellence.

The book was good, but it was not what I expected. Seller did a great job, no issues there. I should have done more research on the book perhaps, but I expected his oil paintings. That is what I associate when I hear Singer Sargent, and when the book arrived and I saw it was all watercolors I was really disappointed. Most of the watercolors are landscapes too. Which is not at all my interest. Four stars because the book is still very good, just not my expectations. If you wanna see his unfinished watercolors, this is the book for you. Not so much if you are into his oil portraits.

Ormand is over the top with this latest book on Sargent. I keep thinking, how can he top the last book but he does? My collection of all his books is a great reference library that has helped my own painting skills! How can I contact him by e-mail for questions that I have on Sargent?

Two words - get it!

Once again Richard Ormand and Elaine Kilmurray cover a period in Sargents life (1908-1913) in their all- encompassing, scholarly and yet easily readable, way. A 'must have' for the JS Sargent afficianado. A book for the artist and collector alike, it gives an up close insight into Sargents travels, illustrated with photos of the places he and his friends painted, as well as a wealth of his charming watercolor, plein aire sketches. Turn back the clock 100 years...

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